

# CONTACT

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## EDUCATION

#### DEPAUL UNIVERSITY

BFA Film & Television Production Directing Concentration 2021- 2024 Deans List: Spring 24, Winter 24, Autumn 23, Spring 23, Winter 23, Autumn 22, Autumn 21

#### GLENBARD WEST HIGH SCHOOL

2015 - 2019 Academic All Conference (2019) Illinois State Rugby Champion

## SKILLS

Directing, Visual Storytelling, Videography, Cinematography, Video Editing, Boom Operating, Photography, Lighting

Premiere Pro, After Effects, Photoshop, Lightroom, InDesign, Microsoft Teams, Excel, Word, Final Cut Pro, Movie Magic

# STAN ZURAWSKI

A driven 24-year-old recent college graduate seeking opportunities in the video production industry, possessing technical skills in all three stages of production and experience in various roles across different media formats.

## EXPERIENCE

#### MARKETING VIDEOGRAPHER / COORDINATOR Abri Credit Union 2025 - Present

#### Film adit <sup>e</sup> produce all a

- Film, edit & produce all company videos.
- Coordinate community involvement activities.
- Help manage / coordinate staff campaigns, events calendars, and other marketing material.
- Prepare monthly blog & e-News content
- Coordinate the college scholarship program.

## VIDEO EDITOR / VIDEOGRAPHER (INTERN) SRAM

#### 2024

- Worked full-time with SRAM's Marketing Team, editing event and social media videos for Road and MTB brands to boost digital content and brand visibility.

Traveled to Whistler Crankworx, producing 37 real-time video edits for SRAM's public booth, viewed by over 325,000 attendees.
Collaborated with team members to deliver high-quality content

for marketing campaigns and social platforms, gaining experience in video editing, asset management, and production workflows.

### CINEMATOGRAPHER (INTERN) Mindspark Cinema

#### 2016

- Credited as Stan Zurawski (Additional Cinematography).

- Followed artistic direction provided by the film's directors to ensure visual consistency.

- Operated industry-standard filmmaking equipment to capture high-quality footage.

- Shot action sports scenes in fast-paced, outdoor environments, adapting quickly to changing conditions.