

CONTACT

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EDUCATION

DEPAUL UNIVERSITY

BFA Film & Television Production Directing Concentration 2021- 2024

GLENBARD WEST HIGH SCHOOL

2015 - 2019

SKILLS

Directing, Visual Storytelling, Videography, Cinematography, Video Editing, Photography Boom Operating, Graphic Design, Email Marketing, Social Media

Premiere Pro, After Effects, Photoshop, Lightroom, InDesign, Microsoft Teams, Excel, Word, Final Cut Pro, Movie Magic, YoDeck, Marquis, Canva

STAN ZURAWSKI

A motivated 25-year-old recent graduate with a creative mindset and technical skills in video production, photography, and design. Brings experience in on-set production and marketing, combining visual storytelling with strategic communication.

EXPERIENCE

MARKETING VIDEOGRAPHER / COORDINATOR ABRI CREDIT UNION

MARCH 2025 - PRESENT

- Lead the planning and production of all marketing videos.
- Produce photography for use across social media, promotional campaigns, and branding initiatives.
- Drive digital marketing efforts, including content creation, campaign execution, and online brand presence.
- Create E-newsletters, event calendars, ads, and monthly blogs.
- Plan and coordinate community engagement activities to strengthen local brand visibility and partnerships.

VIDEO EDITOR / VIDEOGRAPHER (INTERN) SRAM

MAY - AUGUST 2024

- Worked full-time with SRAM's Marketing Team, editing event and social media videos for Road and MTB brands to boost digital content and brand visibility.
- Traveled to Whistler Crankworx, producing 37 real-time video edits for SRAM's public booth, viewed by over 325,000 attendees.
- Collaborated with team members to deliver high-quality content for marketing campaigns and social platforms, gaining experience in video editing, asset management, and production workflows.

CINEMATOGRAPHER (INTERN) MINDSPARK CINEMA JUNE - JULY 2016

- Credited as Stan Zurawski (Additional Cinematography).
- Followed artistic direction provided by the film's directors to ensure visual consistency.
- Operated industry-standard filmmaking equipment to capture high-quality footage.
- Shot action sports scenes in fast-paced, outdoor environments, adapting quickly to changing conditions.